

Winter 2008-2009

Still Fumin' News

Special Edition



Tom Savell New Music Awards!

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837
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Tom Savell Wins at New Music Awards

2008 was an exciting, event-filled year for the Tom Savell band, which saw two hit songs, a summer tour, another successful Decemberchild Benefit Concert, and numerous other shows. What better way to cap it off than with a party and some recognition in Hollywood at the 2008 New Music Awards show on November 22.

Tom was nominated for three categories by New Music Weekly, who puts on the annual New Music Awards: Top 40 Breakthrough Artist of the Year, Adult Contemporary New Artist of the Year, and College Breakthrough Artist of the Year.

First was the customary red carpet walk, which was quite a scene. Amidst all the cameras flashing, photographers calling out to the musicians, and reporters giving interviews, Tom, Jacob, Joel and Mandi made their way along the red carpet.



Tom gets an interview on the red carpet



Tom Savell, Mandi Mize, & Jacob Save on the Red Carpet

A little while later they got to the category of AC New Artist of the Year. Anticipation and nervousness built as Tom and the rest of the nominees were announced. Then the presenter opened the envelope and said: "The winner is . . . Tom Savell!" Tom had just won the New Music Award for AC New Artist of the Year! The crowd erupted into cheers, and Tom quickly got up on stage. Still reeling from the surprise and excitement, he accepted the award and gave a short but gracious speech, thanking all the people involved in his success. The video of his award acceptance can be viewed online at www.myspace.com/tomsavellband.

Once inside the lavish Avalon theatre, everyone was treated to delicious appetizers, backpacks full of free CD's, and comfortable chairs. After a spectacular introduction, a series of celebrity guests presented the awards for the various categories. After they announced Alyson (over Tom) as the Top 40 Breakthrough Artist of the Year, Tom was preparing himself for a non-winning night, figuring it was an honor just being nominated. However, the night was far from over.



Tom gives his acceptance speech

Still Fumin' News

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New Music Awards continued

After the awards ceremony, people moved upstairs to the after-party in the nightclub area at the Avalon. This was a good time to mingle with some of the other award winners, promoters, guest stars, and industry people.

Paul Loggins of Loggins Promotions (see photo below), who also happens to be the cousin of pop star Kenny Loggins, was on hand congratulating Tom for his award. Loggins Promotions played a huge part in Tom's radio success.

For more information on the New Music Awards, visit www.newmusicawards.com.

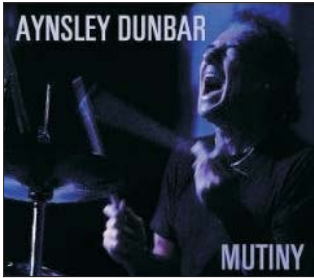


Katie Malloy poses with Tom and his Award



Tom Savell, Paul Loggins, and Jacob Save

Aynsley Dunbar's Mutiny Album



After SPV Yellow Label's successful re-releases of his catalogue albums, comes the brand new studio album from acclaimed British drummer, AYN斯LEY DUNBAR. The 10 song album entitled *Mutiny*, already released in Europe, is available January 27th at major resellers in the USA. And for those who can't wait, you can buy it today from your favorite online download site.

Aynsley recorded five of the songs at Still Fumin' Studios with Tom Savell on guitar, Joel Savell on bass, and the creative genius of Jacob Save providing an effective sounding board for the band's ideas. And they called in Carl Wakeland on keyboards to add some finishing touches.

The song "Mourning" was actually written during demo sessions in the studio on September 11, 2001, hours after the tragic events of that day. Aynsley had arrived the night before to prepare for the demo's, and spent the evening brainstorming with Tom, Jacob, and Joel. "We awoke the next morning to Aynsley's British voice exclaiming *America's under attack!*" says Tom. After disbelief led into the shock of reality, the band combined their talents to write "Mourning," with its memorable refrain, "The towers have fallen."

Tom and Joel were delighted when, just last year, SPV Records asked them to record five songs for Aynsley's new studio album, and that "Mourning" was to be one of those songs. Tom also contributed his progressive blues rock song "Tough To Beat," which laments on the challenges and hardships of the reality of life. "I'm excited about the album, and I really hope everyone enjoys listening to it as much as I enjoyed recording it," says Tom.



Recap: Decemberchild Benefit Concert 2008

This year's Decemberchild Benefit Concert was another success, as the generous donations of all those who attended went to the Valley Churches United Missions. Considering the challenging economic climate that everyone's been enduring over the last few months, the donations were much more meaningful.

Ukulele Dick and Jayme Kelly Curtis started off the entertainment with an offbeat set of tunes played with their signature ukulele sound. Their sense of humor and talent is always a welcome addition to any musical situation.



Ukulele Dick & Jayme Kelly Curtis

Jackie Rocks Band played a great set of hard rocking, fun tunes. Jackie, DéAndre, and Joanna, the talented teens of Jackie Rocks Band, play catchy pop-rock original songs reminiscent of a young Avril Lavigne. These 14 year-old high-school students, who recently won the national "She's a Star" contest from Seventeen Magazine, are performing several times a month all over the Greater Bay Area, from Santa Cruz to Redwood City. They were definitely well received at Decemberchild and we look forward to seeing them again.



Jackie Rocks Band: (l-r) Jackie, DéAndre and Joanna

Just like last year, several bonafide Rock and Roll legends graced the Decemberchild stage with their presence. Drummer Aynsley Dunbar (of Zappa, Starship, Journey, etc . . .) held down the rhythm section for Tom Savell and Superior Olive. As a special treat, David and Linda LaFlamme (of It's a Beautiful Day) played a few of their classic hits with Superior Olive, culminating with the timeless *White Bird*.



Tom Savell with David LaFlamme of It's a Beautiful Day

In between sets, Tom (with his lovely assistant Aynsley) raffled off toys and other items. The prizes included an assortment of dolls, toy cars, action toys, stuffed animals and mp3 players from Creative Technologies. The grand prize, as has been the case the last two years, was a brand new Epiphone Les Paul guitar, complete with a case, strap and guitar stand. The crowd loved the raffle, especially knowing that the proceeds were going to a much deserved cause.

The Valley Christmas Project, which is a program of the Valley Churches United Missions, provides for the needy in the San Lorenzo Valley and Scotts Valley.



Tom & Aynsley Dunbar pick the Raffle tickets



Did You Know?

*Little Known Facts about
It's Beautiful Day and David LaFlamme*

- David LaFlamme also has a side career on television sitcoms as the “Annoying Fiddler”, a violinist in a fancy restaurant who comes right up to your table and plays loudly or annoyingly. He first appeared on an episode of “Ellen” and was so good at the part that David, along with another character: a disdainful, condescending maitre’d, were hired as a duo for restaurant scenes in other shows including Frazier and Wings.
- Trekkies take note: David also appeared on Star Trek, the Next Generation, portraying an Irish fiddler. David humorously described his character as a “Leprechaun.”
- In 1973, an album was released using the It’s a Beautiful Day name, but without David LaFlamme, as preposterous as that sounds. They attempted to replace David’s signature violin sound by hiring violinist Gregory Bloch. Bloch later joined PFM, an Italian progressive rock band, coincidentally also replacing a longtime violinist for the band’s final studio album.

Advertising Blunder:

Courtesy of Consumer Reports



NEW Kill fleas and ticks with this non-hazardous powder made with chrysanthemum flowers!

Rover? You OK?

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It's a Beautiful Day at Fox Theatre

On November 29, *It's a Beautiful Day* played at the "Little Fox" in Redwood City. As a "sidekick" venue to the historic Fox Theatre, The Little Fox hosts some big time acts while being a charming little club with a cozy at-home feel.

Opening up for *It's a Beautiful Day* was the Billy Talbot Band. Billy Talbot is best known as the original bass player for Neil Young and Crazy Horse. They worked their way through several extended psychedelic jams, definitely exuding that Crazy Horse "flavor." After the set, Jacob and Joel had a chance to meet Billy Talbot backstage.



Billy Talbot Band: Billy was the bassist for Neil Young and Crazy Horse



Jacob Save and Billy Talbot



It's a Beautiful Day at the Fox Theatre's "Little Fox" in Redwood City



Tom Savell and David LaFlamme

It's a beautiful Day was up next. As he had done several times in the past year, Tom Savell guest starred as the second violinist along with bandleader David LaFlamme. David, Linda, Tom and the rest of the band ripped through a few classic *It's a Beautiful Day* tunes including *White Bird* and *Girl with no Eyes*.

David always keeps the audience entertained in between songs by recounting stories and jokes he has collected over the years. This time, however, Tom had a tale of his own, as he told about the time when he was a young boy, going to the School for Creative and Performing Arts in Cincinnati. Young Tom came home from his first day crying, because they made him play the violin! Tom had been hoping to play the piano, not a "sissy instrument" like the violin, but they said his ear was so good that he had to play the violin. Fortunately, he stuck with it, even though David looked a bit taken aback upon hearing his pride-and-joy called a "sissy instrument!" It was all in good fun, and the audience loved it.



The Museum of Making Music

A highly recommended stop in Carlsbad, CA is the Museum of Making Music, a division of the NAMM foundation. While touring the museum, volunteer Gerry Greber taught us a few interesting historical facts about some of the items on display.

One of the items Gerry talked about was the Steinway "GI Piano", made for American soldiers fighting in World War II. These rugged, relatively portable pianos were painted army green and literally parachuted into the front lines! Built to withstand the abuse of being in a combat situation, they were provided as entertainment and a morale booster for soldiers.

Gerry also gave us the scoop on the World War I era "Rolmonica", which is a Harmonica that plays itself. Much like a player piano, an apparatus rolls through a musical scroll, pumping air through the harmonica's valves to sound the notes. Like the later GI Piano, these little machines brought music to the soldiers in the trenches.

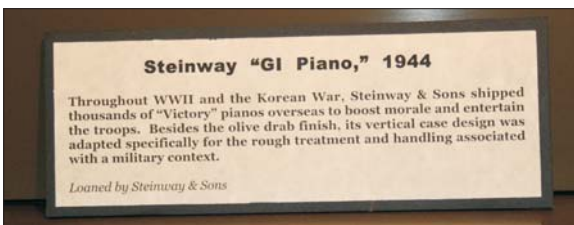
For more info on the Museum of Making Music, visit www.museumofmakingmusic.org.



Museum volunteer Gerry Greber and Tom Savell



The Steinway "GI Piano"



A closeup of the description plaque on the Steinway GI Piano



The "Player Harmonica" or "Rolmonica"



A collection of classic resonator slide guitars, commonly called the "Dobro"

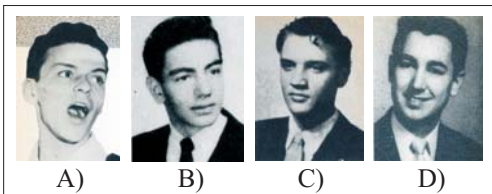


Celebrity Face-Off

Can you match the following musicians' names with their High School photos to the right?

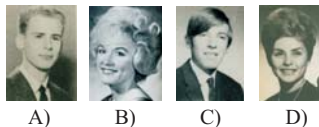
Results to follow in next Still Fumin' News

- 1) Neil Sedaka 3) Neil Diamond
2) Elvis Presley 4) Frank Sinatra



Answers to Fall 2008's Celebrity Face-Off

- 1) Dolly Parton = B 3) Art Garfunkel = A
2) Debbie Harry = D 4) Bruce Springsteen = C
(From Blondie)



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